

Erin Fletcher

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EDUCATION

- 2004-2008 **The School of the Art Institute of Chicago**, Chicago, IL
Bachelor of Fine Arts, with an emphasis on Fiber & Material Studies, Printmaking, and Book Arts
- 2005-2006 Roger Brown Scholarship
- 2005 Student Leadership Award
- 2003 **The School of the Art Institute of Chicago**, Chicago, IL
Continuing Studies: Early College Program course: Fashion and Garment Design

EXPERIENCE

- 2009 - present **Paper Source**, Dallas, TX
Shift Supervisor
- manage window displays and store samples
 - teach in-store demos and workshops
 - work with upper management to complete day to day tasks
 - opening and closing responsibilities
- 2008 - 2009 **Paper Source**, Pasadena, CA
Customer Service Assistant
- continue responsibilities from previous Paper Source location
 - teach in-store demos and workshops
- 2008 **Gallery 2**, SAIC, Chicago, IL
BFA Thesis Show
- *One Week* on display
- 2008 **Spring Art Sale**, SAIC, Chicago, IL
- sold:
 - one of a kind brooches made with vintage gumball and Cracker Jack charms
 - handmade books of various bindings
 - etchings and screenprints
- 2006-2008 **Paper Source**, Chicago, IL
Customer Service Assistant
- work with customers to design invitations and books in a creative manner
 - create displays, window design, and product merchandising
 - teach short demos about our products
- 2007 **The 10th Annual Co-op Journal Show**, Flaxman Library, Chicago, IL
- hand drawn zine over experience as an intern at Black Hole Press

- 2007 **Chicago Artists Month: Collaboration-Communitation**, Chicago, IL
 - a performance done in collaboration with Isabella Ng
- 2007 **Renegade Craft Fair**, Chicago, IL
 - sold handmade goods
- 2007 **Ladyfest**, Chicago, IL
 - sold handmade goods
- 2007 **Development and Alumni Affairs**, SAIC, Chicago, IL
 - my handmade books were given out to participants of the SAIC Fashion Show luncheon
- 1.07 - 12.07 **Black Hole Press**, Chicago, IL
Intern
 - help with printing and organizing of orders
 - prepare screens with photo emulsion and burning stencils
 - clean screens and work place
- 4.06 - 12.06 **Gallery Revisited**, Los Angeles, CA
Art Commission
 - handmade books on sale for a 50/50 commission
- 9.05 - 10.06 **SAIC**, Chicago, IL
Office Assistant
 - work with student and parent questions and concerns
 - office management
- 2005 - 2007 **Holiday Art Sale**, SAIC, Chicago, IL
 - sold:
 - one of a kind brooches made with vintage gumball and Cracker Jack charms
 - handmade books of various bindings
 - etchings and screenprints

SKILLS

- an understanding of HTML, CSS, JavaScript, InDesign and Office Suite
- skilled in the process of weaving, which include winding a warp, dressing a loom, and working on looms with 4-12 harnesses
- skilled at working with paper and at cutting intricate silhouettes
 - experienced with constructing multiple book binding formats
 - experienced with screen-printing on paper and fabric
- basic knowledge of typesetting and printing on a Vandercook letterpress